

PHILADELPHIA FOLK FESTIVAL PRODUCTION COMMITTEE SCHEDULE 2024

SUNDAY August 11

PRODUCTION OFFICE SETUP

Jeremy Birnbaum, Hope Birnbaum, Eric Abraham, Chris Dwyer, Bryan Malley.

MONDAY August 12

LEADERSHIP MEETING: 7:00 p.m. at our heavy camping base.

TUESDAY August 13

RISER CREW

Drum Riser assembly, 12 Noon on Main Stage

Supervisor: Rob Ryan

Pat Cooper, Bill Deckhart, Rob Deckhart, Al Duda, Bryan Feddish, Shane Razzi, Richie Taver, Gabe Trieb, Matt Warrell.

***** Production Note for the Riser Crew:** Riser Crew disassembles the drum risers at 9:40 on Sunday night.

SUPERVISORS

Supervisor Meeting, 12 Noon on Main Stage

Lance Lehman, Pat Cooper, Chris Dwyer, Bill Deckhart, Rob Ryan, Rob Deckhart

ALL PRODUCTION VOLUNTEERS ON SITE:

Meet on Main Stage at 12:30 for ORIENTATION.

VOLUNTEERS HOURS:

Sunday Noon-7:30p

Mon/Tues 10a - 7:30p

Wed/Thurs 10a - 10p

Fri/Sat 10a - 7p

Sun 10a - 4p

We are on Camping Side Sunday thru Tuesday - Concert side Wednesday to Sunday.

WEDNESDAY August 14

CURTAIN CREW: 12:00 noon - Meet on Main Stage

Supervisors: Rob Deckhart, Main; Bill Deckhart, side stages.

Richie Taver, Angela Wagner, Joe Brakhage, Mike French, Bryan Feddish, Rachel Noethen, Naomi Danchi, Melanie Winzer, Tango Adams, Steve Beuret, Karyl Weber, Kate Gaffney, Amy Bender, Lee Vuotto, August West,

***** Production note for the Curtain Crew:** Curtain Crew meets at Tank Stage, Craft Stage, and Camp Stage at the end of programming and Main Stage 9:40 Sunday Night to take the curtains down and load them in the bins.

EQUIPMENT MANAGEMENT:

Joe Tocket and Daniel Reider. Backline will arrive on Wednesday August 14

PREFEST CREWS PHOTO!

Stagehand Crew, Curtain Crew, Riser Crew, All volunteers on site. **PHOTO AT 3:45!**

STAGEHAND CREW: 3:00pm Main Stage

Meeting of all Stagehands on site, Main Stage, 3:00 p.m.

Main Stage Load-in Wednesday 4:00 – 6:00.

***** Production note for the Loading and Weekend Crews:** You should have footwear that will protect your toes – e.g. Work Boots. Wear gloves with a good grip.

STAGEHANDS:

Joel Katon, Greg Labroli, Ian Noyes, Mark Polyansky, Peter Hadjokas, Dave Sawhill, Mark Fiorentino, John Maersch, David Lyng, Aaron Dalke, Phil Redman, Luke Moser, TJ McGlinchey, Al Duda, Gabe Trieb, Rob Deckhart, Richie Taver, Matt Warrell, Chris Johnstone, Amy Bender, Charlie Dekker, Dan Leyden, Jim Termini, Josh Steingard.

ADDITIONAL STAGEHANDS:

John Carpenter Thursday 1 – 4 (from Volunteers committee), Shane Razzi, Milvio Espinal Thursday 1 - 4, Daniel Marley Wednesday 4 – 6, Patrick Cramphorn Sunday 2 loadouts.

Without our Stagehands, no one would hear the music!

THURSDAY August 15

Stagehand Crew: Meet at Main Stage 9 a.m.

UNLOAD AND SET UP SOUND EQUIPMENT

First Shift, Thursday 8/15: 9:00 – 1:00 and 1:00 – 4:00

Light lunch will be provided around noon. Estimate 36 lunches.

Stagehand crew meets 9:00 a.m. at Main Stage.

Consultant: Assistant Chair Lance Lehman

Crew Chief: Assistant Chair Pat Cooper

Supervisors: Rob Ryan, Chris Dwyer

Joel Katon, Greg Labroli, Ian Noyes, Mark Polyansky, Peter Hadjokas, Dave Sawhill, Mark Fiorentino, John Maersch, David Lyng, Aaron Dalke, Phil Redman, Luke Moser, TJ McGlinchey, Al Duda, Gabe Trieb, Rob Deckhart, Richie Taver, Matt Warrell, Chris Johnstone, Amy Bender, Charlie Dekker, Dan Leyden, Jim Termini, Josh Steingard.

(Get full list from Rob Ryan)

ADDITIONAL STAGEHANDS:

John Carpenter Thursday 1 – 4 (from Volunteers committee), Shane Razzi, Milvio Espinal
Thursday 1 - 4, Daniel Marley Wednesday 4 – 6, Patrick Cramphorn Sunday 2 loadouts.

THURSDAY NIGHT CONCERT AND PREPARATION

Setting the Security Fence, 2:00 p.m. approximately

Mark Edwards, Chris Dwyer, Elle, and Becca

CAMP STAGE MANAGEMENT – Thursday Campers Concert

3:30? Load-In for the concert begins:

6:00 – 10:00 Stage Managers: Brenda Norris, Mark Edwards, Ryann Lynch

6:30 – 11:30 Stage Assistants and Walkers: Jojo Curci, Elleanna Dwyer, Rebecca Robb, Emrys Ravenwaygh.

6:30 – 11:30 Backstage Supervisor: Chris Dwyer

**** Stage and Backstage Crew please assist with tarping at the end of the concert.**

THURSDAY EVENING CONCERT – CAMP STAGE, 7:00 – 10:00

Miss Emily 7:00 – 7:50 p.m.

Shanna in a Dress 8:00 – 8:50 p.m.

Adam Ezra Group 9:00 – 9:50 p.m.

GATE CREW MEETING

Meet at the gate behind Main Stage, Thursday, 5:00 p.m.

Molly Kaiser, Supervisor. Load-ins begin at 3:00.

Thursday Night Concert Crew: Jojo Curci, Elle Dwyer, Becca Robb. Emrys Ravenwaygh.

After the meeting, help with escort of performers for Thurs. night concert.

All other Gate Crew invited to join at 5:00 p.m. to review your schedules.

Gate Crew: Molly Kaiser, Supervisor. Milvio Espinal, Naomi, Danchi, Emrys Ravenwaygh, Linda Hutchings, Debby Kavanagh, Melanie Winzer, Arianna Conover.

CART CREW

Friday, Saturday, and Sunday

Elleanna Dwyer, Crew Leader

Rebecca Robb, Chris Dwyer, Arianna Conover. Night shift: Mike French, Robert Boyce.

FRIDAY August 16

DULCIMER GROVE SOUND SYSTEM SETUP, 9am sharp!

Pat Cooper, Kevin Kelly, Patrick Cramphorn

*****production note*** please see the job description in the Appendix**

DULCIMER GROVE MANAGEMENT 10:00 a.m. – 2:30 p.m. (possible wedding in the Grove?)

9:00 a.m. Sound System Setup: Pat Cooper, Kevin Kelly, Patrick Crawthorn

10:00 – 2:00 Stage Manager: Gwyneth MacArthur, Assistant: Janet Ahern

10:00 – 2:00 Sound Engineer: Kevin Kelly

1:30 – 2:30 Sound System Strike: Pat Cooper, Kevin Kelly, Patrick Crawthorn

11:00 – 11:30 Two of a Kind

11:40 – 12:10 Mr. David C. Perry

12:20 – 12:50 Phoenix Rising Puppets

12:50 – 1:25 Ms. Rachel

1:30 – 2:30 The Give & Take Jugglers

****Production Note: Jugglers should be quiet at 2:30!**

FRIDAY August 16

CAMP STAGE MANAGEMENT 12:00 – 1:50 p.m.

9:00 a.m. Untarping:

11:00 – 2:00 Manager: Peter Brown

11:00 – 2:00 Assistant Managers: Ryann Lynch, Joe Liebel

Stage Assistants: A'lana Marmel,

Gate Crew: Miko Marmel

2:00 p.m. Tarping: Pete, Joe, Brando

12:00 – 12:50 Turtle Ridge

Turtle Ridge is a folk band composed of Colin O'Gorman (vocals), Dave Shields (guitar/vocals), Doug Myers (banjo, vocals) and Nolan Gardner (upright bass, vocals).

1:00 – 1:50 Jackson Pines

Joe Makoviecki, (guitar, vocals, harmonica); James Black, (upright bass); with help from Cranston Dean: (drums, mandolin, vocals); Max Carmichael: (banjo, flute, octave mandolin, guitar); James Herdman: (fiddle, ukulele).

*** production note: Pete, Brandon, Joe please tarp the stage up and make sure the back gate is locked before you leave the stage. Tarps for the sound equipment are folded and kept under the back of the stage during the day.

FRIDAY August 16

LOBBY STAGE MANAGEMENT 9:30 a.m. – 9:00 p.m.

9:30 a.m. Untarping and keyboard setup: Daniel Marley, Rachel Castaldo, Ozea Castaldo

9:30 – 12:00 GGB Coordinators: Rachel Castaldo, Daniel Marley, Ozea Castaldo

10:00 – 12:00 Great Groove Band Rehearsal

12:00 – 5:30 Manager: Brenda Norris

12:00 – 5:30 Stage Assistants: Lee Vuotto, Kate Gaffney

6:00 – 9:00 Manager: Tom Levien

6:00 – 9:00 Stage Assistants: Debbie Kavanagh, Melanie Winzer, Jojo Curci

9:00 Tarping: Tom Levien, Debby Kavanagh, Melanie Winzer, Jojo Curci

Stage Schedule:

1:00 – 1:25 Last Chance: Jack Scott and Ingrid Rosenback

1:35 – 2:00 CubiZm: Heidi Wolfson, Art Cohen, Steve Lessick and Neal Phillips

2:10 – 2:35 Jefferson Berry & the UAC

2:45 – 3:10 Bethlehem and Sad Patrick

3:20 – 3:45 Jersey Corn Pickers: Mike McLane on bass and vocals, Barry Hollander on guitar and vocals, Harry Gambrill on banjo and vocals, JC Bell on mandolin and vocals, and Larry Maltz on Dobro.

3:55 – 4:20 Kicking Down Doors: Autumn Walden and Ernie Tokay with Brian Flanagan-drum, Steve Wheelock-guitar, Stacy Weathers-banjo, Pete Catteneo-bass.

4:30 – 4:55 The Hoppin' Boxcars: Grizz, Ziggy, Juggy, Blaze, Reds.

5:05 – 5:30 Meghan Cary

7:00 – 9:00 Contradance: Donna Hunt, Caller, with Rose Clancy, Max Cohen,

9:00 p.m. Tarping: Tom, Debbie, Melanie, Jojo. Please gather monitors and stage equipment in the center of the stage and cover it with tarps. Tuck the tarp in under equipment so the tarps stay in place. Stack the chairs neatly at the side of the stage, where they are kept.

FRIDAY August 16

CULTURE TENT

11:00 – 1:30 Managers: Roland Kushner, Robert Boyce

1:30 – 4:00 Managers: Gina and Leon Oboler

12 noon - 1:00 Guitar Symposium: Basic Folk Guitar Instruction with Rolly Brown, finger style

Basic Folk Guitar Instruction with Rolly Brown. You will be expected to have knowledge of a few basic chords in order to maximize your understanding. Or you can just listen if you prefer. This hour will emphasize strumming and finger style playing.

1:00 – 2:00 Guitar Symposium: Basic Folk Guitar Instruction with Rolly Brown, flat picking

Basic Folk Guitar Instruction with Rolly Brown. This will be similar to the first hour, but Rolly will introduce the flat pick into use.

2:00 – 3:00 Guitar Symposium: One Man, One Guitar, with **Jonathan Dichter**

One Man, One Guitar. Create a band by yourself for performance, demos or just for fun. **Jonathan Dichter** will show you how.

3:00 – 4:00 Guitar Symposium: Piedmont Blues Session with **Roy Book Binder**

Piedmont Blues session with **Roy Book Binder**, the master.

FRIDAY August 16

MAIN MARTIN STAGE

BACKSTAGE DESK

1:00 – 6:30 Lee Bowers, Elana Benasutti

6:30 - Midnight Anne Deeney, Nancy Lauby, Cynthia Hill

GATE CREW Mike French, Robert Boyce

MAIN STAGE MANAGEMENT

Management Team: Jeremy Birnbaum, Ken Kissinger, Bonnie Marsters, Eric Abraham, Hope Birnbaum, Dan Reider

FRIDAY August 16

MARTIN MAIN STAGE

Friday Afternoon Concert: 2:00 – 6:30, Main Stage

2:30 – 3:10 Alice Howe & Freebo

3:20 – 4:00 Ellis Paul

4:10 – 4:50 Geneviève Racette

5:00 – 5:40 John Gallagher, JR.

DINNER BREAK

Friday Evening Concert: 7:00 – 12:00, Main Stage

7:00 – 7:15 Piper, Charlie Rutan

7:15 – 8:00 Alexis P. Suter Band

8:15 – 9:00 Windborne

9:15 – 10:00 AJ Lee & Blue Summit

10:15 – 11:00 Stephen Wade

11:15 – 12:00 Gangstagrass

2024 PFF Production Committee Schedule

SATURDAY, August 17

CAMP STAGE MANAGEMENT 11:00 – 4:00

9:00 a.m. Untarping:

10:00 – 4:00 Manager: Peter Brown

10:00 – 4:00 Assistant Managers: Brandon Borelli, Joe Liebel

Stage Assistant: A'lana Marmel

Gate Crew: Miko Marmel

4:00 p.m. Tarping: Pete, Joe, Brando

11:00 - 11:50 Pete Muller & The Kindred Souls

12:00 – 12:50 From China to Appalachia with Cathy Fink, Marcy Marxer, and Chao Tian

1:00 – 1:50 Crys Matthews

2:00 – 2:50 R-SON the Voice of Reason -
Off the Dome: Impromptu Creation and Building Lyricism

3:00 – 3:50 Alice Howe & Freebo, Jess Klein, Pete Muller - In the Round

*** Production Note: Pete, Brando, and Joe please tarp and make sure back gate is locked.

DULCIMER GROVE MANAGEMENT 10:00 – 3:00

9:00 a.m. Sound System Setup: Pat Cooper, Kevin Kelly, Patrick Crawthorn

10:00 – 3:00 Stage Manager: Gwyneth MacArthur, Assistant: Janet Ahern

3:00 p.m. Sound System Strike: Pat Cooper, Kevin Kelly, Patrick Crawthorn

11:00 – 11:40 Phoenix Rising Puppets

12:00 – 12:40 Ms. Rachel

1:00 – 1:40 Two of a Kind

2:00 – 3:00 The Give & Take Jugglers

*** Production Note *** DULCIMER MUST BE SILENT BY 3:00

SATURDAY, August 17

LOBBY STAGE MANAGEMENT 9:30 a.m. – 9:00 p.m.

9:30 a.m. Untarping and keyboard setup: Daniel, Rachel, and Ozea

9:30 – 12:00 GGB Coordinators: Rachel Castaldo, Daniel Marley, Ozea Castaldo

Rehearsal for the Great Groove Band 10:00 – 11:50

11:00 – 5:30 Manager: Brenda Norris, Assistant Manager: Lauren Searle,
Assistant: Lee Vuotto

6:00 – 9:00 Manager: Tom Levien, Stage Assistants: Debbie Kavanagh, Melanie Winzer,
Jojo Curci

12:00 – 12:40 Dylan Zangwill

12:50 – 1:30 Calvin Arsenia

1:40 – 2:20 Nigel Wearne

2:30 – 3:10 Aaron Nathans & Michael G. Ronstadt

3:20 – 4:00 Theo Kandel

4:30 – 5:30 BeauSoleil avec Michael Doucet – CAJUN DANCE

7:00 – 9:00 **Contradance: Donna Hunt, Caller, with Rose Clancy, Max Cohen,**

9:00 p.m Tarping: Tom, Debbie, Melanie, Jojo. Please gather monitors and stage equipment in the center of the stage and cover it with tarps. Tuck the tarp in under equipment so the tarps stay in place. Stack the chairs neatly at the side of the stage, where they are kept.

CULTURE TENT MANAGEMENT

10:30 - 1:30 Managers: Roland Kushner, Robert Boyce

1:30 - 4:00 Managers: Gina and Leon Oboler

11:30 - 1:00 MIKE MILLER SINGS AGAIN, With Rich Myers, Scotty Rovner and Friends

1:00 - 2:00 Guitar Symposium: Alternate Guitar Tunings and Celtic Sounds with
J.P. Cormier and **Fionán deBarra**. **Rolly Brown** moderates.

2:00 - 3:00 Guitar Symposium: Tales, Stories & Yarns some not quite true but all of them
accurate, with **Stephen Wade** and **Roy Book Binder**.

3:00 - 4:00 Guitar Symposium: Accompaniment and Backup styles with **Jonathan Dichter**
and **Rolly Brown**.

SATURDAY, August 17

CRAFT STAGE MANAGEMENT 11:00 – 3:50

9:00 – 10:00 Sound System Setup:

10:00 – 4:00 Lead Manager: Bryan Feddish

10:00 – 4:00 Stage Tech: Joe James

10:00 – 4:00 Assistant Manager: Katy Feddish

10:30 – 4:00 Stage Assistants: Elizabeth Lyons, Genny Weikel

4:00- 5:00 Sound System Strike:

11:00 – 11:25 Mara Levine with Gathering Time

11:25 – 11:50 Gathering Time

Noon – 1:20 Songwriters in the Round: Aaron Nathans, Craig Bickhardt, Jonathan Byrd,
Shanna in a Dress

1:30 – 2:50 BANJOPALOOZA: Dan Whitener, Rachel Eddy, Marcy Marxer, Cathy Fink,
Dom Flemons

3:00 – 3:50 Topical Songs: Crys Matthews, Dave Gunning, John Flynn

TANK STAGE MANAGEMENT 11:00 – 3:50

9:00 a.m. Untarping and Setup:

10:00 – 4:00 Manager: Shane Razzi, Assistant: Erin Reagan, Stage Tech: Tango Adams

4:00 p.m. Strike and Tarping: Shane, Tango, and Erin

XTREME FOLK SHOWCASE

11:00 – 11:50 A Day Without Love

12:00 – 12:50 Matt Pless

1:00 – 1:50 Sug Daniels

2:00 – 2:50 Persistent Resistors: Brigid MacArthur-Thompson & Rhys MacArthur

3:00 – 3:50 ANARKHIPOV

*** Production Note *** Tank Stage must be silent by 3:50

MARTIN MAIN STAGE – SATURDAY, August 17

BACKSTAGE DESK

3:00 – 7:30 Lee Bowers, Elana Benasutti

7:30 - Midnight Anne Deeney, Cynthia Hill, Nancy Lauby

MAIN STAGE MANAGEMENT

Lead Manager: Jeremy Birnbaum

Management Team: Ken Kissinger, Bonnie Marsters, Eric Abraham, Hope Birnbaum, Dan Reider.

Saturday Evening Concert: 4:00 – Midnight, Martin Guitar Main Stage

3:50 Piper: Charlie Rutan – Leading the Piper: Mark Edwards

4:00 – 4:45 The Faux Paws

5:00 – 5:45 Craig Bickhardt with Aislinn Bickhardt, Michael G. Ronstadt, & Tom Hampton

6:00 – 6:45 Dom Flemons

7:00 – 8:30 John Oates

8:45 – 9:30 The Secret Sisters

9:45 – 10:30 BeauSoleil avec Michael Doucet

10:45 – 11:30 RUNA

SUNDAY, August 18

****Production Notes for Sunday:**

At end of fest, **LOADING CREW** meet at Main Stage 9:00 Sunday night for load out. **CURTAIN CREW** meets when Tank Stage closes on Sunday afternoon to take down side stage curtains and after closing on main stage for teardown. **RISER CREW** meets on main stage to disassemble the drum risers. AT THE END of the Sunday night concert.

TOWELS: All Stages Fri/Sat/Sunday - At the end of the day, please have an assistant bring all used and unused towels (separate them please) back to the production office.

SIDE STAGES – SUNDAY, August 18

CAMP STAGE MANAGEMENT 11:00 – 3:50

9:00 a.m. Untarping:

10:00 – 4:00 Manager: Peter Brown

10:00 – 4:00 Assistant Manager: Ryann Lynch

Stage Assistants: Brandon Borelli, A'lana Marmel

Gate Crew: Miko Marmel

4:00 p.m. Cable winding and light assistance in teardown: Ryann Lynch, A'lana Marmel

Loading Crew Strike with Pete Brown, Brandon Borelli, Joe Liebel?

11:00 – 11:50 Angelique Francis

12:00 – 12:50 Jess Klein & Jonathan Byrd

1:00 – 1:30 Brendan & Ryan

1:40 – 2:10 Cassie & Maggie

2:20 – 2:50 RUNA

***** Production Note:** Stage must be silent by 2:50 *** At the end of the day, please have an assistant bring all used and unused towels (separate them please) back to the production office.

SUNDAY, August 18

DULCIMER GROVE MANAGEMENT 11:00 – 2:50

9:00 a.m. Sound System Setup: Pat Cooper, Kevin Kelly, TJ McGlinchey

10:00 – 4:00 Stage Managers: Gwyneth MacArthur, Tango Adams

4:00 p.m. Sound System Strike: Pat, Kevin, and TJ

11:00 – 11:40 Two of a Kind

11:45 – 12:15 Phoenix Rising Puppets

12:15 – 1:15 The Give & Take Jugglers

1:25 – 2:05 Ms. Rachel

2:10 – 2:50 Mr. David C. Perry

*** Production Note *** Stages must be silent by 2:50 At the end of the day, please have an assistant bring all used and unused towels (separate them please) back to the production office.

CRAFT STAGE MANAGEMENT 10:00 – 3:00

9:00 – 10:00 Sound System Setup:

10:00 – 4:00 Manager: Bryan Feddish, Stage Tech, Joe James, Assistant Manager Katy Feddish, Assistants, Elizabeth Lyons and Genny Weikel

4:00 – 6:30 Sound System Strike and Load Out:

11:00 – 11:50 Calvin Arsenia & Shanna in a Dress

12:00 – 12:50 Windborne - Harmonies with Windborne

1:00 – 1:50 Ellis Paul, John Flynn, Nigel Wearne – The Power of Music

2:00 – 2:50 Aaron Nathans & Michael G. Ronstadt, Theo Kandel, Emily Drinker -
Contemporary Writers in the Round

*** Production note *** Craft Stage must be silent by 2:50 *** At the end of the day, please have an assistant bring all used and unused towels (separate them please) back to the production office.

SUNDAY, August 18

TANK STAGE MANAGEMENT 11:00 – 2:50

9:00 a.m. Untarping and Setup:

10:00 – 2:50 Manager: Shane Razzi, Assistant Manager, Erin Reagan, Stage Tech Tango Adams

4:00 – 6:30 Strike and Load Out:

11:00 – 11:25 The Honey Badgers – MAC Showcase Performers

11:25 – 11:50 Edge Hill Rounders – MAC Showcase Performers

12:00 – 1:20 Miles Thompson, Bridgid MacArthur-Thompson, Rhys MacArthur; Shannon Lambert-Ryan, & Fionán de Barra; and John & June Gallagher – Family Affair

1:30 – 2:50 Christine Havrilla, Jack Murray, Lenny Kaye, Mary Battiata – Welcome to Godfrey Daniels: **Hosted by Dave Fry:** Dave Fry is a [veteran folksinger](#), Lehigh Valley roots-radio programmer (WSAN, WMUH, WDIY), and co-founder and former artistic director of Godfrey Daniels in Bethlehem. On WDIY, he currently hosts [Live from Godfrey Daniels](#) on Tuesday nights from 7 to 9 PM.

*** Production Note *** Tank must be silent by 2:50 *** At the end of the day, please have an assistant bring all used and unused towels (separate them please) back to the production office.

SUNDAY, August 18

LOBBY STAGE MANAGEMENT 10:00 – 3:30

9:30 a.m. Untarping and keyboard setup and GGB Coordinators: Rachel Castaldo, Daniel Marley, and Ozea Castaldo.

10:00 – 11:00 Great Groove Band Rehearsal

Great Groove Band Performance on Main Stage at 3:00 – 3:30 p.m.

11:00 – 3:30 Stage Manager: Brenda Norris; Assistant Manager, Lauren Searle; Stage Assistant, Kate Gaffney

11:00 – 12:00 Great Groove Band Rehearsal

12:00 – 12:50 Cathy Fink & Marcy Marxer - Children's Concert with Cathy & Marcy

1:00 – 1:50 Stephen Wade - Workshop: Banjo Spirits

2:00 – 3:30 Dave Gunning, Geneviève Racette, J.P. Cormier, Roland Kushner - Workshop: Canadian Voices

*** Production Note *** All Stages Fri/Sat/Sunday - At the end of the day, please have an assistant bring all used and unused towels (separate them please) back to the production office.

CULTURE TENT MANAGEMENT 10:00 – 3:30

9:30 – 12:10 Managers: Roland Kushner, Robert Boyce

12:10 – 2:50 Managers: Gina and Leon Oboler

10:00 – 10:50 Gather Round SING! Rounds singing with Gather Round

11:00 – 11:50 Guitar Symposium: Some of this and some of that, with Jim Dragoni and Jonathan Dichter.

12:00 – 12:50 Guitar Symposium: The Master Set with J.P. Cormier, Rolly Brown and Nigel Wearne. Finger picking and flat picking styles.

1:00 – 1:50 Guitar Symposium: Travels with Roy Book Binder and his Guitar.

2:00 – 2:50 Guitar Symposium: Other Rhythms: A jam with Rolly Brown and Marcy Marxer.

*** Production Note *** All Stages Fri/Sat/Sunday - At the end of the day, please have an assistant bring all used and unused towels (separate them please) back to the production office.

SUNDAY, August 18

MAIN STAGE – SUNDAY, August 18

BACKSTAGE PHONES

2:00 – 6:00 Lee Bowers, Elana Benasutti

6:00 – 10:00 Anne Deeney, Cynthia Hill, Nancy Lauby

MAIN STAGE MANAGEMENT

Management Team: Jeremy Birnbaum, Ken Kissinger, Bonnie Marsters, Hope Birnbaum, Carmen Reynal.

Sunday Evening Concert: 4:00 – 9:30 pm – Martin Main Stage

2:45 – 3:00 Piper: Charlie Rutan – Leading the Piper: Mark Edwards

3:00 – 3:30 Great Groove Band

3:45 – 4:30 Cassie & Maggie

4:45 – 5:30 Angelique Francis

5:45 – 6:30 Dave Gunning & J. P. Cormier

6:45 – 7:30 Cathy & Marcy's Old Time Coalition with Becky Hill and Rachel Eddy

7:45 – 8:30 Tony Trischka's EARLIAM –A Tribute to Earl Scruggs

8:45 – 9:30 John Flynn

SUNDAY EARLY LOAD OUTS

SUNDAY LATE LOAD OUT 9:40 -

ALL Curtain Crew! ALL Riser Crew! ALL Loading Crew!!

Riser Crew disassembles risers and takes them back to storage under main stage.

Curtain Crew takes down Main Stage curtains at the earliest opportunity and places in bins.

Main Stage Load Out meets backstage after the end of the concert. When the stage is cleared of performers and their equipment, we begin teardown and loading into truck.

APPENDIX

STAGEHAND CREW OVERVIEW

Wednesday:

Meeting of all Stagehands on site, Main Stage, 3:00 p.m.

Stagehand Crew, Curtain Crew, Riser Crew, All volunteers on site. **PHOTO AT 3:45!**

Main Stage Load-in Wednesday 4:00 – 6:00. Number needed = 8-12

Thursday:

Main Stage Setup Thursday 9:00 – 1:00. Number needed = 8.

Thursday 1:00 – 4:00. Number needed = 4.

Camp Stage Setup Thursday 9:00 – 1:00. Number needed = 8.

Tank/Craft Load in Thursday 1:00 – 3:00. Number needed = 4.

Culture/Lobby Setup Thursday 1:00 – 4:00. Number needed = 4.

Friday:

Craft/Tank Setup Friday 9:00 – 10:00. Number needed = 5.

Friday morning untarping 9:00 – Culture, Camp = 2.

Friday afternoon tarping at Culture tent = 2?

Saturday:

Camp/Craft/Tank untarping Saturday 9:00. Number needed = 2.

Culture untarping Saturday 9:00. Number needed = 1.

Sunday:

Camp/Craft/Tank untarping Sunday 9:00. Number needed = 2.

Culture untarping Sunday 9:00. Number needed = 1.

Camp Stage loadout Sunday 3:00. Number needed = 6. (include Pete and Brandon on Camp)

Culture/Lobby loadout Sunday 5:00. Number needed = 5.

Main/Craft/Tank loadout Sunday 9:40. Number needed = 12.

DULCIMER GROVE SOUND SYSTEM SETUP AND TAKEDOWN

JOB DESCRIPTION

Dulcimer Grove is a small and intimate stage which presents children's entertainment. Production Committee provides the sound system and the sound engineer for the Dulcimer Grove programming.

On Friday, Saturday, and Sunday mornings at 9:00am, the Dulcimer Grove crew retrieves the sound system from the Production Office in the basement of Main Stage. The system is carried and/or carted to Dulcimer Grove, which is a short distance behind Main Stage. In the Dulcimer Grove, the crew sets up the sound system and makes sure it is functioning properly.

Once the system is sound checked and the sound engineer and stage manager approve of the setup, the crew is free to leave. At the end of the workshops in Dulcimer Grove for the day, the crew returns and takes the system down and brings it back to the Production Office under Main Stage.

Safety is important, both in carrying the system parts and also around any people walking through Dulcimer Grove. Carry the system carefully. Wear work boots or shoes that protect your feet! Gloves can be helpful for a better grip.

For this job, as with all the Weekend Crew jobs, the early morning requirement and punctuality is both difficult for most campers, and very important for this job. Set an alarm and get up in time to be at Main Stage by 9am. Then you will be done until it's time to take the system down again and put it away, on Friday, Saturday, and Sunday.

Estimated hours for the Dulcimer Grove crew for Fest 2024 are:

Friday: 9:00 - 10:45 a.m. and 2:20 – 3 p.m.

Saturday: 9:00 - 10:45 a.m. and 3:50 – 4:30 p.m.

Sunday: 9:00 - 10:45 a.m. and 2:50 – 3:30 p.m.

Total work time: 9 hours

GATE CREW SCHEDULE

THURSDAY

GATE CREW SUPERVISOR: Molly Kaiser

Gate Crew: Milvio Espinal, Emrys Ravenwaygh, Naomi Danchi, Melanie Winzer, Debbie Kavanagh, Kimberly Dekker, Miko Marmel, Linda Hutchings, Mike French, Robert Boyce. Mike and Robert work from 7 – close.

5:00 Meet at the gate behind Main Stage. There are 3 acts on Camp Stage from 7p to 10p.

Camp Stage schedule from 5p to 10:30p. 5.5 hours.

CAMP STAGE MANAGEMENT – Thursday Campers Concert

5:00 Load-In for the concert begins:

6:00 – 10:00 Stage Managers: Brenda Norris, Mark Edwards, Ryann Lynch

6:30 – 11:30 Stage Assistants and Walkers: Jojo Curci, Elleanna Dwyer, Rebecca Robb, Emrys Ravenwaygh. Walkers from Main: Molly Kaiser, Milvio Espinal.

6:30 – 11:30 Backstage Supervisor: Chris Dwyer

**** Stage and Backstage Crew please assist with tarping at the end of the concert.**

FRIDAY

Camp Stage runs from 12 noon to 2p. Walkers 11am to 2:30p. 3.5 hours.

Naomi Danchi, Kimberly Dekker, Emrys Ravenwaygh, Miko Marmel (camp side). Alternate: Linda Hutchings

SATURDAY

Camp Stage runs from 11a to 4p. Walkers 10a to 4:30. 6.5 hours.

Shifts: 11 – 2 and 2 – 4:30

Molly Kaiser, Milvio, Melanie, Emrys, Kimberly, Naomi, Molly will assign.

SUNDAY

Camp Stage runs from 11a to 3p. Walkers 10a to 3:30 p. 5.5 hours.

Debbie Kavanagh, Naomi, Emrys, Molly will assign.